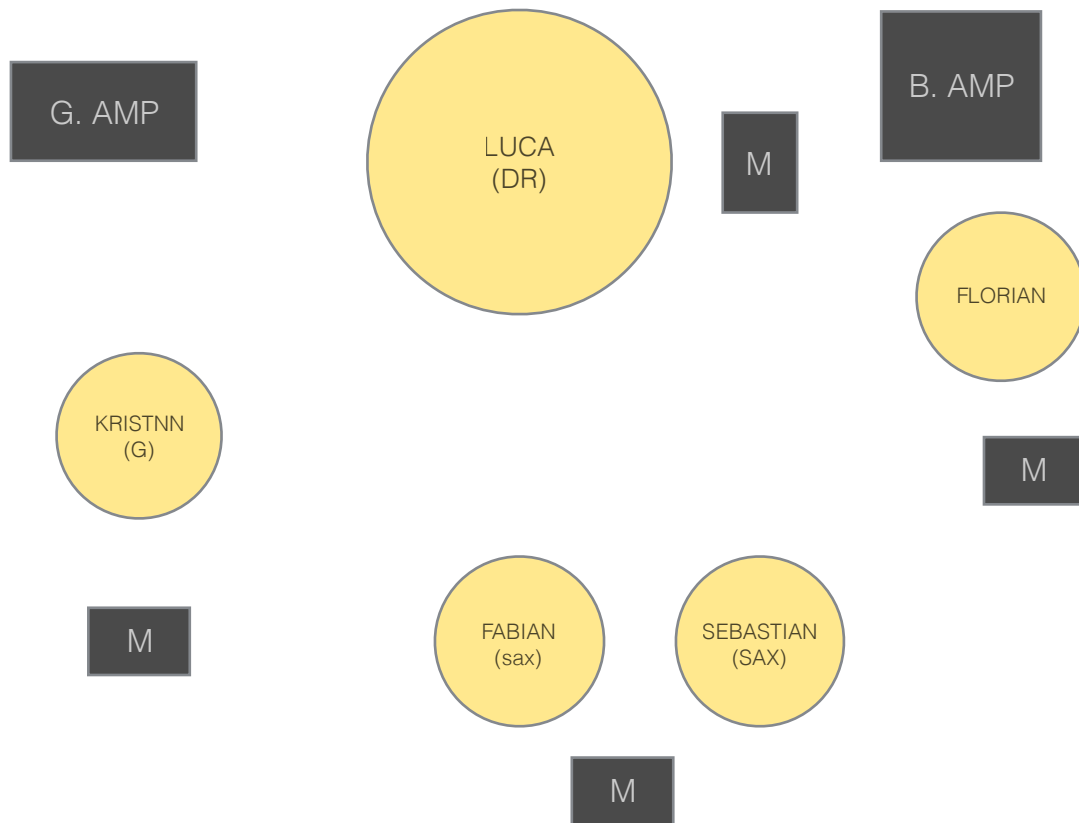


# MONOGLOT STAGEPLAN

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In small venues with reasonable acoustics on stage, MONOGLOT requires no amplification but guitar and bass amps. For bigger stages a good PA for acoustic music is suggested (Kling&Freitag, d&b audio or similar). Only quality mics as mentioned in the patchlist.

Monitoring: the stageplan shows the max. number of wedges that could be required – it's often less (depending on the acoustics of the venue and decided by the band on the spot). If 4 wedges are used we also need a separate mix for each one.

MONOGLOT USUALLY TRAVELS WITH OWN AMPS AND DRUMS. - IF WE DONT TRAVEL WITH OUR BACKLINE WE WILL LET YOU KNOW.

<b>CHANNEL</b>	<b>INSTRUMENT</b>	<b>PREFERRED MIC</b>
1	BD	Beta 52 / RE 20 (no AKG 112)
2	SD	SM57
3	RACK TOM	SM57
4	FLOOR TOM	RE20
5	OH L	KM184
6	OH R	KM184
7	BASS DI	-
8	GUIT MIC	SM57
9	SAX 1	OWN MIC (RE20)
10	SAX 2	OWN MIC (RE20)
11	TALKING MIC	SM58 OR SIMILAR
12		

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